



...Lieratelieratel... (2019)  
Mixed media, performance

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## Description of the Artwork

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...lieratelieratel... is a self-portrait performance intervention which takes place inside the artist's studio. It is composed from a mixture of existing artworks and site and event specific pieces. Artworks leaning up against the wall appear partially wrapped/ partially displayed amongst a detritus of boxes and a stand which contain the artist's tools. A reflection of sunlight beams through the window onto the ledge and table in front. The table displays texts, catalogues and other previous exhibition paraphernalia. The ledge has boxes of paintbrushes, pens and scalpels. From time to time a performer steps out from the audience behaving like a visiting member of the public - she watches a video and peruses the catalogues on the table. She closes a curtain as though wanting to block out the outside but the sunlight still its light now even more intense. She then removes the tools but their shadows do not leave with them. A bureau on the other side of the room displays the artist's actual purse, mobile phone, notebook and water bottle. The telephone rings. The performer answers. The bureau's objects are reflected in the computer screen which is unplugged and turned off. The performer removes all the objects from the surface however their reflection in the screen is still visible.

The artist's studio is normally closed off and by invitation only. It is a sanctuary to process, a larval state between ideas and materialisation. Here, a line is crossed revealing a new larval state between private and public. The artist reimagines the space as one that is no longer one of introspection organised internally for personal needs. Inviting the public in with their gaze to occupy the space brings about a shift in its identity and the artist's relationship with it and the objects it contains. The shift which is underway unveils a tension as objects oscillate between the desire for protection and sovereignty with the influence penetrating in from outside. The artist's property cannot be completely removed, traces are left behind and in doing so allows the art itself to rise to the surface from behind the scenes or from abstract to material. The sunlight beaming in the cosmos way beyond the studio walls seems here to stay.







